

Good King Wenceslas

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Klarinette in B

This section contains four staves, each representing a Klarinette in B. The music consists of five measures. Measures 1-4 feature eighth-note patterns primarily on the G and A strings. Measure 5 begins with eighth-note patterns on the E string, followed by sixteenth-note patterns on the D string.

6

This section continues with four staves for Klarinette in B. Measures 6-11 show a variety of patterns: eighth-note pairs on the G string, eighth-note pairs on the A string, eighth-note pairs on the E string, eighth-note pairs on the D string, and sixteenth-note patterns on the E string.

12

This section concludes with four staves for Klarinette in B. Measures 12-15 show eighth-note patterns on the G and A strings. Measures 16-17 feature sixteenth-note patterns on the D string, with measure 17 concluding with a long sustained note on the D string.